

# STAMP

Supporting Theatre Artists and Makers of Performance

## ORGANISATION DATABASE

**Version 1**

Updated 30th May 2017

Over 20 London-based theatres and theatre organisations, including the Old Vic, Shoreditch Town Hall, Battersea Arts Centre, the Yard and many more, have come together to launch **STAMP** (Supporting Theatre and Makers of Performance), a network dedicated to improving support for artists and to advocate for the role of theatre and theatre makers in London.

**STAMP's** mission is practical collective action to improve the ways in which artists are supported by our organisations and the industry, and are valued in society more widely.

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**Organisation**

The Albany

**Type of Organisation**

Venue

**Contacts**

[www.thealbany.org.uk](http://www.thealbany.org.uk)

Rhiannon Wilkins - [programming@thealbany.org.uk](mailto:programming@thealbany.org.uk)

**What art forms do you support?**

We are a multi-arts centre presenting a mixed programme of performance, music and spoken word, alongside grassroots community participation projects. Over the last few years, we have emerged as a new type of arts venue, very much driven by the cultural diversity and creative mix of South East London. Involving people, through participation and partnerships, is central to our work and is essential to the delivery of our vision.

**What type of artists do you support?**

We are dedicated to supporting artists at the We are dedicated to supporting artists from diverse backgrounds, at all levels of their career. We are particularly interested in hearing from artists based in South East London, or with a link to our local community. We tend to support companies and promoters rather than individual writers, bands etc.

**How do you offer support?**

We offer: occasional large/co-producing commissions, regular seed commissions, free rehearsal space, programming opportunities, ad-hoc support according to the needs of the artist. Our Hatched scheme offers 8-10 slots per year where artists get a dedicated week of R&D time with technical support. Our Artistic Associates scheme is for up to 8 different artists and companies, and offers bespoke support on a one-to-one basis.

**Any specific events for emerging artists?**

We are happy to hear proposals from emerging artists at any time, though if the work is still at a scratch level or you are, say, a local band or spoken word artist, you may want to join together with similar groups to pitch us a mixed bill event. Emerging theatre makers are also encouraged to get in touch to discuss our Hatched scheme.

**How best for new artists to make an approach?**

Look at our website, and if you feel your work is a good fit for our programme, get in touch. If you have a performance coming up, invite one of our scouting pool to see your work - email [programming@thealbany.org.uk](mailto:programming@thealbany.org.uk) Sign up to our mailing list or social media for news of upcoming opportunities.

**Organisation**

Arcola

**Type of Organisation**

Venue

**Contacts**[www.arcolatheatre.com](http://www.arcolatheatre.com)

@arcolatheatre

For production enquiries: [production@arcolatheatre.com](mailto:production@arcolatheatre.com)For talent development programmes and new writing development: [nick@arcolatheatre.com](mailto:nick@arcolatheatre.com)**What art forms do you support?**

Arcola produce and programme a wide range of theatre, from New Writing, Opera and Comedy, to timely revivals of Classic Plays. We tend to prioritise text based work, especially (although by no means exclusively) work from BAMER artists. Arcola also has a reputation for English language premieres of new plays from the UK, and across the world. Our work is locally engaged, and internationally minded.

**What type of artists do you support?**

Arcola has two Studio's which look to engage with artists at different stages of their careers. In Studio 1 we produce work by established and leading theatre makers, most of whom are known to the theatre. Studio 2 is our home of emerging theatre makers where we primarily programme new work by emerging or early career artists, many of whom are "new" to Arcola (often coming through one of our talent development programmes).

**How do you offer support?**

We primarily work with artists in one of our two talent development programmes. Without a literary department, our annual PlayWROUGHT programme is our entry point for new play development, culminating in a week of staged readings, many of which go onto productions at Arcola or elsewhere. As one of the UK's Sustained Theatre Hubs, ArcolaLAB is our 100% subsidised space programme, offering BAMER artists the opportunity to make use of one of Arcola's rehearsal studios. This can be for anywhere between 1 day to 2 weeks to develop a new idea, host a reading or host rehearsals.

**Any specific events for emerging artists?**

Grimeborn Opera Festival operates on open submission, which is rolling throughout the year. PlayWROUGHT has a short submission window each year, and ArcolaLAB is rolling applications with allocations made one quarter in advance. We also run Consenting Adults, a skills development programme for emerging artists which runs twice a year. Course range from beginner to intermediate and across acting, directing, youth facilitation and script work.

**How best for new artists to make an approach?**

PlayWROUGHT applications are announced on our website, and to our writers mailing lists (sign up online).

<http://www.arcolatheatre.com/projects/p/playwrought/>

ArcolaLAB is open application online via a submission portal. <http://www.arcolatheatre.com/projects/p/arcolalab/>

To submit a production (including for Grimeborn), we have an open submission online portal, but please be aware that due to the volume of proposals we receive we cannot respond to everyone.

<http://www.arcolatheatre.com/contact/proposals/grimeborn/>

<http://www.arcolatheatre.com/contact/proposals/>

Any invites to readings or productions can be addressed to our production team via email

[production@arcolatheatre.com](mailto:production@arcolatheatre.com) Sign up to our mailing list and look out for our regular call outs for work, and submit your ideas through our application process if it fits the bill.

**Organisation**

artsdepot

**Type of Organisation**

Venue

**Contacts**

www.artsdepot.co.uk  
@artsdepot  
Programming@artsdepot.co.uk

**What art forms do you support?**

artsdepot is a multi-art form venue programming a diverse range of performances and participation work for all ages reflecting its community and contemporary Britain.

**What type of artists do you support?**

artsdepot has a dedicated space for artist development and research projects, the Creation Space. Artists supported can be at any stage in their career and are chosen because the idea is of interest to artsdepot or will benefit the wider sector. In the Creation Space we are particularly interested in devised, experimental or new approaches to researching ideas. The Creation Space does not have a sprung floor and has a low ceiling so certain types of dance and circus are not possible to pursue in the space. We are keen to involve our community in the research where possible but this is not essential.

**How do you offer support?**

There are a number of ways in which artsdepot offers support. Since 2015 artsdepot has been offering a wide range of artist development opportunities from space in kind to a residency with a cash contribution, mentoring, workshops and production support. Most residency slots offered are for 2 weeks. In 2016/17 we offered 22 residencies to artists. Production weeks with technical support are offered to shows/artists on a case by case basis.

**Any specific events for emerging artists?**

The Room festival, and Regional Room festival for artists based outside the M25, were created to provide an opportunity for artists to test and present new ideas. Both festivals take place in the Creation Space with a limited audience capacity of 50 audience members. The festivals are lo-tech and are comprised of scratch, work in development and tour ready work, and operate with an open call out for ideas. Emerging artists are eligible to apply and we are particularly keen to provide artists with their first platform opportunity. Room festival takes place in November annually and Regional Room takes place in May annually.

**How best for new artists to make an approach?**

For our residencies and Room festival we do an open call. Information will be posted on social media etc. We advise artists to sign up to our mailing list, facebook and twitter accounts to hear about the announcements. Production time tends to be linked to shows/companies that we are looking to programme in our main house or artists that we are providing further support to following the completion of a residency. Outside of these opportunities artists should e-mail proposals for consideration to programming@artsdepot.co.uk. We can only respond to ideas that we can take forward.

**Organisation**

Barbican Centre

**barbican****Type of Organisation**

Venue

**Contacts**[www.barbican.org.uk](http://www.barbican.org.uk)

@BarbicanCentre

[creative.learning@barbican.org.uk](mailto:creative.learning@barbican.org.uk)   [OSBTTA@barbican.org.uk](mailto:OSBTTA@barbican.org.uk)   [openlab@barbican.org.uk](mailto:openlab@barbican.org.uk)**What art forms do you support?**

We are a multi-arts venue presenting a diverse range of art, music, theatre, dance, film and creative learning events. The Barbican Theatre and Dance team presents and commissions a variety of work, mainly across two spaces - The Theatre (capacity 1156) and The Pit (capacity 150). We also programme offsite events and festivals in East London and Bitesize Barbican events in our foyer spaces.

**What type of artists do you support?**

On our main stage we showcase international theatre, dance and performance by leading companies and auteurs. In our Pit Theatre and outside of our theatre spaces we showcase emerging talent and are particularly interested in cross-arts or multi-disciplinary work and artists that challenge the idea of what theatre can be.

**How do you offer support?**

Open Lab gives artists the space to experiment in either a working theatrical space or another suitable and flexible space without the expectation of a final product. We programme a minimum of 15 Lab weeks over the year in the Pit Theatre and other spaces through an application process. Mentoring, a small budget of £200 for resources and free lunches for the team as well as in-kind support are all part of this offer. Applications usually open in December and close in March and we tend to focus on artists collaborating across, and often beyond, art forms as well as artists or organisations that work in participatory settings.

The Oxford Samuel Beckett Theatre Trust Award is an annual award for a company or individual to create a show to be performed as part of the Barbican's Theatre season, either in the Pit or an off-site venue. The award supports emerging practitioners from all disciplines engaged in bold, challenging and innovative performance. Each year at least two shortlisted applicants receive a £2,500 RnD grant to develop their idea, with one of these going on to receive a production grant of up to £32,000, along with in-kind support from the Barbican and a mentor for the project. <https://www.barbican.org.uk/theatre/about-theatre/award>

**Any specific events for emerging artists?**

Open Lab festival - Festival that brings together the best emerging artists from our Open Lab programme.  
Creative Careers - Monthly sessions give you the opportunity to meet artists such as Tim and Barry and friends who they work with on Just Jam; Michael 'Mikey J' Asante, Kenrick 'H2O', Sandy from Boy Blue Entertainment and many others. Our workshops and talks are led by industry professionals covering all arts and creative industries and will give you the chance to meet other like-minded people. At the moment this offer is for under-25s but we are looking to address this.

**How best for new artists to make an approach?**

The Barbican Theatre and Dance season is programmed at least a year in advance but we are happy to receive information on drama, dance and music theatre projects. If you think your work is a good fit for our programme please send information to [theatre.submissions@barbican.org.uk](mailto:theatre.submissions@barbican.org.uk).

If you are planning to apply for The Oxford Samuel Beckett Theatre Trust in the future please get in touch and let us know about any upcoming performances [OSBTTA@barbican.org.uk](mailto:OSBTTA@barbican.org.uk).

If you would like more information on Open Lab then please contact [openlab@barbican.org.uk](mailto:openlab@barbican.org.uk)

**Organisation**

Battersea Arts Centre

**Type of Organisation**

Venue

**Contacts**[www.bac.org.uk](http://www.bac.org.uk)

@battersea\_arts

**What art forms do you support?**

We are predominantly interested in supporting devised theatre, rather than work which originates from text. There is almost never a 'fourth wall' in which performers pretend that the audience aren't in the room. We like ideas which are fresh, unconventional and inclusive. We especially love shows which explore political ideas either with a big or a little 'p' about our future together. See more information [here](#).

**What type of artists do you support?**

We work with artists at all stages of their careers.

**How do you offer support?**

In summary we offer: in kind space, scratch platforms, cash commissions, producer support, we are able to offer touring support for a handful of artists, we are able to co produce a handful of shows each year

**Any specific events for emerging artists?**

Freshly Scratched, which happens on average twice a year; Rock the Mic, which happens on average four times a year; Homegrown Festival (annual youth festival in March/April).

## Organisation

Camden People's Theatre

## Type of Organisation

Venue

## Contacts

www.cptheatre.co.uk  
@camdenpt  
anna@cptheatre.co.uk  
020 7419 4841



## What art forms do you support?

We programme contemporary and inventive theatre, with a particular emphasis on work addressing the political, cultural and social issues that matter to people right now. Much of our programming centres around our themed festivals, held several times a year. We don't typically programme script based work.

## What type of artists do you support?

We are dedicated to supporting artists at the start of their careers, and proactively seek opportunities to engage with artists who are very new to professional theatre. We tend to support companies and theatre makers, rather than individual actors, writers etc.

## How do you offer support?

We offer: occasional large/co-producing commissions; regular seed commissions; our annual artist support programme Starting Blocks; our paid scratch nights Big Bang; free rehearsal space; free workshops; programming opportunities; ad-hoc support according to the needs of the artist.

## Any specific events for emerging artists?

All of our festivals have an open call element and we welcome work from new artists. Starting Blocks is our artist support platform running every Spring. Big Bang is our paid scratch night. We offer free workshops every season to emerging artists covering topics such as marketing, fundraising and tech.

**Organisation**

Fuel Theatre

**Type of Organisation**

Producer

**Contacts**

www.fueltheatre.com  
@fueltheatre  
info@fueltheatre.com  
020 7228 6688

**What art forms do you support?**

We support artists whose work is rooted in live performance and we are interested in supporting artists who work cross artforms including dance, music, spoken word, comedy, film and digital. We have a particular focus on new work.

**What type of artists do you support?**

We support artists we are excited by and who are creating adventurous work and who have something important to say about the world we live in. We work with artists at all stages of their career, across demographics of age, socio-economic or cultural background.

**How do you offer support?**

We are always open to working with new artists at different stages of their career.

**How best for new artists to make an approach?**

The best way to begin a relationship with us, is to invite us to see your work, and we will try and come to see the show. Please give us at least 6 weeks notice before the show happens and send the invites to [kateandlouse@fueltheatre.com](mailto:kateandlouse@fueltheatre.com)



**Organisation**

National Theatre New Work Department

**Type of Organisation**

Venue

**Contacts**

[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)  
@NationalTheatre

The logo for National Theatre, featuring the words "National" and "Theatre" stacked vertically in a bold, black, sans-serif font.**What art forms do you support?**

All artists working on a large scale for big stages. Specific initiatives currently focusing on work for families, disabled performers and creatives, narrative dance.

**What type of artists do you support?**

Established artists who have been making work of scale for a while.

**How do you offer support?**

Commissions, workshops, readings, research trips, attachments.

**Any specific events for emerging artists?**

Attachment programme, partnerships with other organisations.

**How best for new artists to make an approach?**

Invite us to see your work, this is a great way to build a relationship with us. We also currently have an open submissions policy. In terms of developing a specific project in the New Work department, if you put together a project proposal, outlining details of the project you would like to develop e.g. its history to date (if there is one), what the aim of the workshop would be, what you would hope to get out of time here, what you would need from us (length of time in Studio, any other resources) etc. and send it over to New Work Assistant Bernie Whittle on [bwhittle@nationaltheatre.org.uk](mailto:bwhittle@nationaltheatre.org.uk) to take this information forwards for discussion with New Work department staff. If you have any other supporting materials you can also send them over. We are also happy to receive and consider unsolicited scripts from the UK and Ireland. We do not accept or consider synopses or treatments, just full script submissions. Scripts should be sent in hard copy with a covering letter to Emily McLaughlin at National Theatre Studio, 83-101 The Cut, London SE1 8LL. We cannot accept submissions by email. Please send any further enquiries to the New Work Administrator, Sarah Clarke on [sclarke@nationaltheatre.org.uk](mailto:sclarke@nationaltheatre.org.uk)

**Organisation**

New Diorama

**Type of Organisation**

Venue

**Contacts**

www.newdiorama.com  
@newdiorama  
artists@newdiorama.com

**What art forms do you support?**

Theatre (all kinds)

**What type of artists do you support?**

Emerging/New artists and theatre companies

**How do you offer support?**

We have a very detailed and comprehensive Artist Development programme with any different strands that support a wide range of different kinds of artists. Detail of this can be found on the Artist Support/ Artist Development programme page of our website.

**Any specific events for emerging artists?**

Events too numerous to list and vary depending on the type of artist. All details can be found within the Artist Development Programme on our website.

**How best for new artists to make an approach?**

All details of application process are noted on the Artist Support/Artist Development programme page of our website. Best email: artists@newdiorama.com

**Organisation**

Old Vic Theatre

**Type of Organisation**

Venue

**Contacts**

www.oldvictheatre.com  
@oldvictheatre  
artists@oldvictheatre.com

**What art forms do you support?**

The Old Vic theatre programme encompasses invigorating new writing; works that engage with a wide social conversation; nurturing new musicals, mounting passionate revivals and famous old plays; experimentation with quirky, eye-opening and challenging pieces; and family shows and pantomimes.

**What type of artists do you support?**

We aim to work with artists at all stages of their careers, with a particular focus on supporting those at mid-career level.

**How do you offer support?**

Our key projects include: The Old Vic 12, an extraordinary opportunity for twelve exciting artists looking to make the next step in their careers through a year's long attachment to the building, The Old Vic Lab which offers free space and development support to interesting projects, and the Baylis Director/Assistant Director positions. Alongside this we offer our alumni ongoing artistic development and opportunities as well as running a series of free entry level creative workshops open to all.

**Any specific events for emerging artists?**

Applications for The Old Vic 12, Baylis Director and Baylis Assistant Directors open once year, with applications for The Old Vic Lab opening every few months. Free workshops are initially announced online. Full project information can be found on our website ([www.oldvictheatre.com](http://www.oldvictheatre.com)) and all opportunities are advertised via twitter (@oldvictheatre)

**How best for new artists to make an approach?**

Our projects are open to all, so the best way to introduce yourself is to apply for something of interest. Further to that, we try and see as much work as possible and invitations can be sent to [artists@oldvictheatre.com](mailto:artists@oldvictheatre.com)

**Organisation**

Ovalhouse

**Type of Organisation**

Venue

**Contacts**[www.ovalhouse.com](http://www.ovalhouse.com)

@Ovalhouse

0207 582 7680

**What art forms do you support?**

Ovalhouse provides development and performance space to experimental, radical and overlooked artists. We are known for theatre, performance and participation that speaks to a world beyond the mainstream.

**What type of artists do you support?**

We support, nurture and develop artists at all stages of their career

**How do you offer support?**

Ovalhouse supports five artists/companies to make a step-change in their career over a 24-month period through our flagship Associate Artist programme. We deliver a year-round artist training programme offering artistic and organisational development workshops. Through our FIRST BITE seed-commissioning programme we test-drive a minimum of 9 new plays every year. We also provide rehearsal space, commissioning, mentoring, programming and advice year-round.

**Any specific events for emerging artists?**

Our 33% programme provides emerging artists under the age of 26 with a full commission, ensuring their work has parity with more established artists.

**How best for new artists to make an approach?**

Read the 'How We Work With Artists' section on our webpage. Come along our regular #Connect artists social event, see a show and say hello, invite us to see your work, submit a proposal to our First Bites programme [programming@ovalhouse.com](mailto:programming@ovalhouse.com) Best contact: Owen Calvert-Lyons, Head of Theatre & Artist Development

**Organisation**

Pleasance

**Type of Organisation**

Venue

**Contacts**

www.pleasance.co.uk  
@thepleasance  
info@pleasance.co.uk  
amy@pleasance.co.uk

**What art forms do you support?**

All types of theatre, we also support comedy and a bit of dance and physical theatre

**What type of artists do you support?**

We support artists at any stage in their careers, but we have some events that are specifically tailored to new & emerging artists

**How do you offer support?**

We have a selection of initiatives that we offer for different artists at different ages depending on their craft and what they need. We offer Scratch Nights and our current R&D festival Litmus Fest, which is for artists in all stages. We also have an associate company programme where we offer rehearsal space to companies who are emerging. We also offer support ad hoc, in offering space for rehearsed readings and even just meeting companies for a coffee and to chat. All the info about our initiatives is outlined on the 'Futures' page of our website.

**Any specific events for emerging artists?**

Not much really that is set beyond our scratch nights and the Litmus Fest. Our associate companies produce some other events within Pleasance. Squint and Etch who are associates of us produce the Daily Plays which happen every few months. They encourage collaboration between directors, actors and writers, where in they create a play in one day based on a newspaper article. Our other associate company, Pint Size accept applications for new writing that they curate into a night.

**How best for new artists to make an approach?**

The easiest way is to apply to one of our scratch nights or to join our mailing list as we post about the application dates through that. It really depends on what you want but feel free to email Amy or the info address with what you are interested in doing or if it's something you want programmed.

**Organisation**

Richmix

**Type of Organisation**

Venue

**Contacts**

www.richmix.org.uk  
@RichMixLondon  
programming@richmix.org.uk

**What art forms do you support?**

Theatre and Dance mostly; New works, themes of identity, migration, anything specific to East London, racism, peicesusing digital and visual components, very open book

**What type of artists do you support?**

Some new artists; but mostly mid-career (not quite new) artists who they have long standing relationships with

**How do you offer support?**

They offer to sit in on rehearsals and give feedback when asked. They often take a back seat on guidance, as they are a small team and don't have time to be there every step of the way; Offer lots of free rehearsal space

**Any specific events for emerging artists?**

They host scratch nights but they don't curate them; get another theatre company to do that. They also host seasonal networking events, and these are for all the artists they work with, across all mediums besides theatre and dance.

**How best for new artists to make an approach?**

Send a proposal (short, sweet and to the point) to the programming email, directed to Oliver Carruthers; Proposal should contain: Working title, vague suggested dates, content (or what you want to explore), artists involved, their bio & previous work, and any previous experience of producing an event; programming happens 6 months in advance; also if you want Rich Mix to come see your show, have the theatre it is at invite them as opposed to inviting them directly from the artists, as this gives it more clout to the venue.

**Organisation**

Poplar Union

**Type of Organisation**

Venue

**Contacts**

www.poplarunion.com  
@poplarunion  
theatre@poplarunion.com  
hire@poplarunion.com  
beth@poplarunion.com

**What art forms do you support?**

Various types of theatre (experimental, physical, community/applied etc.), spoken word, comedy and dance. We also have a small visual arts and design programme as well as a film programme due to begin later in 2017.

**What type of artists do you support?**

We support artists at all stages of their career as well as providing provision for non-artists looking to engage with theatre or develop a practice of their own.

**How do you offer support?**

As a brand new venue we are still developing ways of supporting artists, however, to date it has been via free or affordable rehearsal space, scratch nights, marketing and publicity. We also offer very affordable writing workshops. From September onwards we will be working with the Goldsmiths theatre and performance department to offer students a placement at our venue which can lead to future employment/ support.

**Any specific events for emerging artists?**

For emerging artists we hold seasonal scratch nights and affordable writing workshops. We also hope to hold artist 'surgery hours' later this year where emerging artists can drop in to PU to meet with a more established artist for advice/ support.

**How best for new artists to make an approach?**

The best way is for artists to join our mailing list/ follow our social media accounts to hear about upcoming events/ opportunities/ call outs. They can also email theatre@poplarunion.com or beth@poplarunion.com

**Organisation**

Roundhouse

**Type of Organisation**

Venue

**Contacts**

www.roundhouse.org.uk  
@RoundhouseLDN  
victoria.briggs@roundhouse.org.uk

**What art forms do you support?**

Spoken word, music, theatre, circus, cabaret, digital, film, audio/radio

**What type of artists do you support?**

All of the above - we also have a specific remit for supporting young artists

**How do you offer support?**

Training, mentoring, free space, producing support, performance opportunities including paid opportunities where possible

**Any specific events for emerging artists?**

Roundhouse Resident Artists scheme runs year-long and there are many opportunities for emerging artists over the year, e.g. Roundhouse Beach Stage every saturday in August provides performance opportunities for young musicians, comperes and spoken word artists

**How best for new artists to make an approach?**

We primarily support artists who've engaged with our creative programme for 11-25s; I'd advise artists to check our website for young creatives opportunities which has a strong offer for 18-25 emerging artists, and from there apply to become a Resident Artist.



**Organisation**

Shoreditch Town Hall

**Type of Organisation**

Venue

**Contacts**

www.shoreditchtownhall.com

@ShoreditchTH

**What art forms do you support?**

Theatre (experimental, devised, site-sensitive, physical, new writing), comedy, dance, music, spoken word, installation, young people and families

**What type of artists do you support?**

Solo, independent, new/early-stage career artists, established artists, companies and collectives

**How do you offer support?**

Space for research and development, cash commissions (seed, co- and large commissions), work-in-progress opportunities, producing support (where possible), advice (from a range of staff - artistic, marketing, production, engagement etc.)

**Any specific events for emerging artists?**

Not that can be announced quite yet unfortunately

**How best for new artists to make an approach?**

Check out the How We Programme section of the website and go from there

**Organisation**

Soho Theatre

**Type of Organisation**

Venue

**Contacts**

www.sohotheatre.com  
@sohotheatre  
charlotte@sohotheatre.com

**What art forms do you support?**

We support new theatre, comedy and cabaret.

**What type of artists do you support?**

Theatre, comedy and cabaret artists at all stages in their career - established, emerging, entry point, never even thought about trying it before! This happens in our three performances spaces - Soho Upstairs, Soho Theatre and Soho Downstairs (which is primarily a comedy and cabaret space.)

**How do you offer support?**

We have three strands to our work:

Discover and engage: this is the first entry point for artists and includes the Verity Bargate Award - a £7000 prize and production for writers with fewer than 3 productions which runs every other year, our young company which includes writer's lab, comedy lab, theatre makers lab and which is regular activity for emerging artists to hone their craft and learn new skills, and Soho Young Playwrights which is a playwriting course taught in primary schools for 11 year olds who then have their plays performed by professional actors at Soho Theatre and in their school.

Develop and Support: This includes our commissions including the Soho 6 which is 6 full commissions per year with artists who are on attachment to Soho throughout this process, R+D and workshop support for the development of new work, attachments/artists in residence and associate companies/venues who are regular collaborators with the company who we work with to support their practice.

Produce and Present: We programme work with over 2000 performances on our stages each year. We also have an extensive touring programme of work that we produce nationally and internationally.

These three strands inform each other and provide a journey of engagement through the building - for different artists this starts at different points in the process and our ultimate aim is for artists to progress through all three: eg Playwright Charlotte Josephine we first met on Writer's Lab, she then received a commission and we have programmed and produced her work.

**Any specific events for emerging artists?**

We hold regular open access workshops at Soho taught by a variety of artists and we regularly offer free workshops to targeted groups eg Gendered Intelligence, Talawa and Graeae.. The VBA is targeted towards emerging artists as is all our education work.

**How best for new artists to make an approach?**

Inviting us to see or read some of their work, applying to any of our courses, attending any of our access workshops, having a chat with Jules (Education Producer) or Charlotte (Associate Director) about their work and how they might best get involved.

## Organisation

Stratford Circus

## Type of Organisation

Venue

## Contacts

[www.stratford-circus.com](http://www.stratford-circus.com)

@StratfordCircus

[info@stratford-circus.com](mailto:info@stratford-circus.com) marked: for attention of programming



## What art forms do you support?

Small scale, issue-led new writing, theatre makers from east London, family and young people's work, work from BAME artists and companies with a particular relevance to east London

## What type of artists do you support?

We're open to working with artists from all backgrounds and stage of career, depending on the project and how it fits with our vision and what work we're looking to present.

## How do you offer support?

Space in kind for artists and companies to create work, support on developing work and funding applications, linking with community organisations/schools, cash commissions where possible.

## Any specific events for emerging artists?

Not currently.

## How best for new artists to make an approach?

Artists pitching an idea, finding out about what support is available, requesting advice etc. can email with information on a project or request a meeting with the programming team.

**Organisation**

Talawa

**Type of Organisation**

Producer

**Contacts**

talawa.com  
Jane@talawa.com  
Gail@talawa.com

**What art forms do you support?**

We support new writing and theatre making as well as devising opportunities for young people aged 18-25 years. We also have assisting opportunities for directors.

**What type of artists do you support?**

Writers, theatre makers and directors. We also support actors with other opportunities including a company for young actors which devises a new show each summer.

**How do you offer support?**

We have just launched MAKE, which draws together all our artist development activity and provides: outreach workshops; collaboration opportunities; and support in sustaining a career in the arts. Outreach workshops (bespoke, with partners in North West and London this year). Talawa Writers' Programme: 3 commissions per year, alongside development activities. Script Reading Service: 2 submission windows per year, providing detailed feedback on scripts. Also, a programme for training new script readers. Studio Firsts: r&d weeks for theatre makers. Talawa Firsts: scratch festival showcasing emerging writers and makers. Surgery sessions: artists can book half hour sessions with anyone on our team on the last Tuesday of the month to look at ACE applications/marketing plans/budgets etc etc

**Any specific events for emerging artists?**

Outreach workshops (bespoke, with partners in North West and London this year). Talawa Writers' Programme: 3 commissions per year, alongside development activities. Script Reading Service: 2 submission windows per year, providing detailed feedback on scripts. Also, a programme for training new script readers. Studio Firsts: r&d weeks for theatre makers. Talawa Firsts: scratch festival showcasing emerging writers and makers. Surgery sessions: artists can book half hour sessions with anyone on our team on the last Tuesday of the month to look at ACE applications/marketing plans/budgets etc etc

**How best for new artists to make an approach?**

Apply for one of our programmes or email Jane or Gail (jane@talawa.com; gail@talawa.com). Sign up to our newsletter

**Organisation**

Theatre Delicatessen

**Type of Organisation**

Producer

**Contacts**

[www.theatredelicatessen.co.uk](http://www.theatredelicatessen.co.uk)  
@theatredeli  
[info@theatredelicatessen.co.uk](mailto:info@theatredelicatessen.co.uk)  
020 7703 8333

**What art forms do you support?**

The focus of our work is on supporting artists whose work breaks the boundaries of traditional theatre by exploring the relationship between audience and performer through exploring the nature of the theatrical space, immersive experiences, game-playing, live art or other manifestations of performance which cross boundaries and defy definition.

**How best for new artists to make an approach?**

Follow us on twitter and Facebook to keep an eye out for new opportunities. Apply for artist residencies, invite us to showings of work, come along to Scratch Nights or just send us an email asking for a coffee and a chat.

**Organisation**

Unicorn Theatre

**Type of Organisation**

Venue

**Contacts**

www.unicorntheatre.com  
stagedoor@unicorntheatre.com  
@Unicorn\_Theatre

**What art forms do you support?**

As a theatre we mainly, although not exclusively, support artists in the creating of theatre and we do this in a very broad sense. We try to be diverse and therefore we have shows here for ages from 6 months to fully fledged adults, from Greek theatre to New Writing, Dance Shows to puppetry, from immersive theatre to art installations and even Hip Hop Shakespeare.

**What type of artists do you support?**

We try not to have a type other than interesting, inspiring and engaging and for the most part for young audiences. We aim to expand horizons, change perspectives, and challenge how we all see and understand each other.

**How do you offer support?**

We identify emerging talent and support them throughout the creative process, offering material, dramaturgical and technical support.

**Any specific events for emerging artists?**

Not currently

**How best for new artists to make an approach?**

Invite us to see something. Send us an example of your work ask for a meeting and if we're interested we'll make that happen but please understand that we are really busy therefore please don't hound us with phone calls - we will get back to you as soon as we can.

**Organisation**

The Yard

**Type of Organisation**

Venue

**Contacts**

www.theyardtheatre.co.uk  
@YardTheatre  
submissions@theyardtheatre.co.uk

**What art forms do you support?**

Our work sits between theatre and performance. What that means is that sometimes we produce plays, led by writers/directors and sometimes we support shows made by performers/makers. But definitions don't really matter to us. We're just interested in work that communicates our world today and work that celebrates theatre and all of its live potential.

**What type of artists do you support?**

One of the aspects of our programme is new plays, so we support writers and directors. We also host live art and performance, so we support performers and makers. We often work with artists making their first professional shows, but that isn't all we do: we're interested in working with any artist who wants to try something new in their practice, and who has a show that feels right for our space, mission and audience.

**How do you offer support?**

We offer opportunities for artists to learn and grow by doing.

If we think an artist's work sounds like it could be a good fit for us, we'll send it onto to our trusted artistic associates to have a read or see the show. Anything they're into gets a second read/look by a member of The Yard's programming team. If we're excited about it, we'll be in touch to arrange a meeting with the artist to talk more about their work. From there, we'll keep the relationship going through further meetings and conversations. Plus, we might offer the chance to develop a new idea as part of First Drafts (a festival of work in progress shows, supported by in-kind support and seed commissions). The idea is that work seeded as part of First Drafts will eventually grow into finished shows - as part of NOW festival of performance, as a 5 week run, or anything in between.

Shows in our theatre are made in a number of ways, from collaborations (normally working via a box office split), to commissions, to work we produce ourselves. Runs go from an annual festival of 5 night runs through to our 5 week long full productions - we have a flexible programming structure which allows us to give work the right platform.

**Any specific events for emerging artists?**

We hold periodical events for new artists and new ideas. See our website for more information.

**How best for new artists to make an approach?**

If you're a writer or director with a script you'd like to develop with us, we'd love to read it, even if it's unfinished. Send it in with a few lines about why you think it'd be right at The Yard. Or alternatively, send us an invite to your reading/sharing. If you're a performer or maker with an idea you'd like to develop at The Yard, we'd love to hear from you - maybe send a few lines about your work, and an invite to your next show/sharing as appropriate.

**Organisation**

Yellow Earth

**Type of Organisation**

Producer

**Contacts**

www.yellowearth.org  
@yellowearthuk  
admin@yellowearth.org

**What art forms do you support?**

Drama

**What type of artists do you support?**

Primarily emerging artists

**How do you offer support?**

We support new writers through our New Writing Programme and young emerging actors through our summer school and workshops.

**Any specific events for emerging artists?**

Only through the same opportunities as described in the previous question

**How best for new artists to make an approach?**

Check out the website and then go from there; get in contact via email. We don't accept scripts because we don't have the capacity for that; mostly we recruit actors to take part in our workshops.